

Admissions Open

*Be on the fast track
to become a film
maker!*



DeSIFMA

DIPLOMA IN FILM TECHNOLOGY

THE ONLY ONE OF ITS KIND

DeSIFMA

DeSIFMA is a unique international institution for FILM and MEDIA studies established by the Missionaries of St. Francis de Sales (MSFS). It is founded on a path-breaking educational scheme designed by renowned media experts and distinguished film personalities.

The DeSIFMA's research team offers a series of systematically structured courses which enable the students to excel in various fundamentals of media and film production within a short time.

MSFS

The Missionaries of St. Francis de Sales, established in Annecy, France, in 1838, have become a global beacon of excellence in education widely known as SFS/DE SALES Group of Educational Institutions.



DE SALES INTERNATIONAL FILM & MEDIA ACADEMY

Call/WhatsApp for Admission
+91 7904655476, +91 8778132101
Kodambakkam, Chennai, India

FILM DIRECTION

Introduction to Cinema
Cinema as an Experience
Commercial Possibilities
Film Glossary
History of Cinema
Film Genres & Types
Shots, Scenes & Sequences
Composition & Symbols
Music & Sound
Editing
Art Direction
Acting
Costumes
Make-Up
VFX
Director's Team
Technical Team
Business Team
Budgeting

SCRIPT WRITING

Concept - Premise
Story, Screenplay
Screenplay Structure
Shots & Location Breakdown
Three Act Structure
SCR
Aristotle's Inclination
Construction of a Script
4 C's of Screenplay
Polti's 36 Dramatic Situation
Plot Structure
Identifying Story Concepts
Styles of Film Making
Narration
Concept to Bound Script
Sydfield
Observation Classes
Top 100 Directors & Films
Short Film Project

CINEMATOGRAPHY

Intro to Photography
& Cinematography
Types of Shots, Angles &
Movements
Types of Lighting - Indoor
& Outdoor
Compositions
Types of Photography,
Techniques, Tricks,
& Characters
Types of Cameras & Lenses
Studio Setup
Green Matte Production
Types of Microphones,
Tripods & Cranes
Cinematographer's Responsibility

EDITING & POST PRODUCTION

Grammar of Film Editing
Image Editing
Technical Fundamentals
Editing Songs, Scenes &
Sequences
Rhythm, Pace & Tempo
DI
VFX
Syncing Audio & Video
Linear & Non-Linear
Premier, AVID, FCP & DaVinci

ACTING

Self-awareness
Observation, Imitation,
Storytelling
Character analysis and
Development
Emotional Memory
The Power of Faculties of Body
Body Control, Spontaneity
Playing Multiple Characters

GRAPHIC DESIGN

Photoshop
InDesign
Illustrator
Corel Draw
Basics of Photography
Basics of Premier Editing
Image Making
Logo Designing
Designing Magazines,
Newspapers, Periodicals,
Brochures, Catalogues
& Albums
High-end Image Retouching

SOUND ENGINEERING

Sound Design and Synthesis
Sound Measuring techniques
Studio Recording and Mixing
Microphones and Monitors
Live Sound
Audio Software Training
Studio Techniques
Acoustics and Studio Design
Audio Post Production for Films

DIGITAL INTERMEDIATE (DI)

Color Grading, Software, Tools,
Techniques
Color theory, Applications
Creating moods and
Atmospheres with color
Color Correction
Creating Visual Impact
Matching Shots to Enhance
Storytelling
Different Genres and Styles
Working with Shots of Different
Lighting Conditions





Why Study Film @ DeSIFMA

WHAT MAKES DESIFMA UNIQUE



- 20 Unique Projects
- 6 Months Film Studies
- 6 Months in Making
- Top-Notch Preview Theatre
- International Collaboration
- 20 Celebrity Sessions
- 50 World Movies Screening

- Daily Practice Sessions
- Adobe Suite
- AVID, FCP, DaVinci
- Exposure to Top Cameras
- Green & Blue Matte Studio
- Study Tours, Industrial Visit
- Final Project in Film

WHY TO CHOOSE DeSIFMA?

We make our students 'Content Creators and Professionals of the Next Generation' who can write, direct, shoot, edit, sound mix and produce the content of their own. With an unrivalled approach to hands-on, and interactive learning, students find themselves

completely immersed in their course of study from day one. Classes are handled by award-winning industry professionals, in a real-world environment with state-of-the-art facilities and equipment.





COURSE TITLE

Diploma in Film Technology (DFT)

DURATION:

ONE YEAR, 6 MONTHS, & 3 MONTHS

ELIGIBILITY: 10, +2 or ANY DEGREE

NO AGE LIMIT

MEDIUM: ENGLISH & TAMIL



COURSES

- Script Writing & Film Direction
- Photography & Cinematography
- Editing & Post Production
- Sound Engineering, Graphic Design
- Digital Intermediate (DI)
- Acting, Dance, Bharathanatyam
- Musical Instruments, Vocal Music
- & Other Short-term Courses



FOR COURSE FEE & OTHER DETAILS

Contact Office @ 7904655476, 8778132101

Scholarships are available for deserving Candidates.

Accommodation Facilities are available.



MAKE A CAREER WHILE YOU STUDY

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