

# FILM DIRECTION - COURSE OVERVIEW

Our Film Direction Program is designed to guide aspiring filmmakers from story development to complete film production.

Students learn storytelling, screenplay writing, visual direction, working with actors, and executing a full short film project.

1. Story Development & Script Foundation  
Learn how powerful films begin with compelling stories.

Key Learning Areas:

Fundamentals of cinematic storytelling  
(Three-Act Structure, Hero's Journey, Non-Linear Narrative)

Plot development, subplots, conflict and

resolution

Writing professional synopsis, treatment and story outline.

Case studies from acclaimed international screenplays.

## 2. Character Creation & Screenplay Writing

Master the craft of writing engaging characters and compelling screenplays.

Key Learning Areas:

Building layered characters (physical, social and psychological depth).

Writing natural and impactful dialogue with subtext.

Scene construction and screenplay flow

Professional script formatting using industry tools.

Script rewriting, editing and feedback techniques.

Understanding genre tone and narrative style

### 3. Visual Language & Directorial Vision

Transform written scripts into powerful visual storytelling..

Key Learning Areas:

Introduction to mise-en-scène and cinematic visual language

Director's toolkit: tone, mood, style and rhythm

Blocking and staging for visual impact

Camera shots, angles, framing and continuity

Collaborating with cinematographers

Creating lookbooks and shot planning.

### 4. Directing Actors & Working with Film

Departments

Develop leadership and collaboration skills essential for directors.

Key Learning Areas:

Understanding actor psychology and performance analysis

Conducting auditions and rehearsals

Blocking performances and emotional beats

Working with art directors, sound designers and editors

Scene coverage and visual continuity

Directing different genres and performance styles.

## 5. Production Lab & Complete Filmmaking Process

Experience the entire filmmaking workflow from pre-production to post.

Key Learning Areas:

Pre-production planning: budgeting, scheduling, storyboarding

On-set direction and team management

Handling production challenges and contingencies

Post-production supervision: editing,

sound design and colour grading

Film screening, critique and feedback  
sessions

Film marketing and release planning.

